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Lewis DeSoto is a welcome and dynamic new voice on the literary scene."

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A BLADE OF GRASS

A NOVEL

LEWIS DESOTO

Blade Of Grass By Lewis Desoto

Lingsheng Yao



Blade Of Grass By Lewis DeSoto:

A Blade of Grass Lewis DeSoto, 2012-12-04 Mirit Laurens is a young woman of British descent who comes to live with her husband Ben on their newly purchased farm along the border of South Africa. Shortly after her arrival violence strikes at the heart of Mirit's world. Devastated and confused but determined to run the farm on her own, Mirit finds herself in a simmering tug of war between the local Afrikaner community and the black workers who live on the farm, both vying for control over the land in the wake of tragedy. Mirit's only supporter is her black housekeeper Tembi, who like Mirit is alone in the world. Together the women struggle to hold on to the farm, but the quietly encroaching civil war brings out conflicting loyalties that turn the fight for the farm into a fight for their lives. Thrilling to read, *A Blade of Grass* is a wrenching story of friendship and betrayal and of the trauma of the land that has shaped post-colonial Africa. Whitethorn Bryce Courtenay, 2011-05-20 In this sweeping novel of Africa in all its power, beauty, and savagery, Courtenay captures the life of a child and the life of a nation. *Unbroken* Laura Hillenbrand, 2014-07-29 1 NEW YORK TIMES BESTSELLER The incredible true story of survival and salvation that is the basis for two major motion pictures, *Unbroken* and *Unbroken: Path to Redemption*. Extraordinarily moving, a powerfully drawn survival epic, *The Wall Street Journal* hailed it as the top nonfiction book of the year by Time magazine. Winner of the Los Angeles Times Book Prize for biography. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst, and starvation. Enemy aircraft and beyond a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity, suffering with hope, resolve, and humor, brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. **Nightwatching** Meira Cook, 2015-05-19 One hot, lonely summer in the Orange Free State of South Africa, feisty Ruthie Blackburn finds herself at odds with everyone around her. She squirms under the watchful eye of her nanny Miriam and bristles at the neighbour's gardener's boy Sip, who follows her everywhere and is her only friend. But mostly she misses her distracted widower father, who is more absent each day. Ruthie runs reckless through the bleary, dull

days of summer until the monotony is interrupted by the arrival of two guests from the big city The events of this one weekend will alter the course of Ruthie s adolescence and lead to a devastating tragedy Set against the shifting political tensions of the late 1970s and written in prose that is both poetic and evocative Ruthie and Sip powerfully captures a young girl s sudden end of innocence

Missouri Landscapes Jon L. Hawker,1992 In this magnificent book Oliver Schuchard provides more than sixty five exquisite black and white photographs spanning his thirty eight years of photography In addition he explains the aesthetic rationale and techniques he used in order to produce these photographs emphasizing the profound differences between yet necessary interdependence of craft and content Although Schuchard believes that craft is important he maintains that the idea behind the photograph and the emotional content of the image are equally vital and are in fact functions of one another The author also shares components of his life experience that he believes helped shape his development as an artist and a teacher He chose the splendid photographs included in this book from among nearly 5 000 negatives that had been exposed all over the world from Missouri to Maine California Alaska Colorado France Newfoundland and Hawaii among many other locations Approximately 250 negatives survived the initial review and each of those was printed before a final decision was made on which photographs were to be featured in the book The final choices are representative of Schuchard s work and serve to substantiate his belief that craft concept and self must be fully understood and carefully melded for a good photograph to occur This amazing work by award winning photographer Oliver Schuchard will be treasured by professional and amateur photographers alike as well as by anyone who simply enjoys superb photography Publishers website

Hell Is a Very Small Place Jean Casella,James Ridgeway,Sarah Shourd,2014-11-11 An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement from the prisoners who have survived it New York Review of Books On any given day the United States holds more than eighty thousand people in solitary confinement a punishment that beyond fifteen days has been denounced as a form of cruel and degrading treatment by the UN Special Rapporteur on Torture Now in a book that will add a startling new dimension to the debates around human rights and prison reform former and current prisoners describe the devastating effects of isolation on their minds and bodies the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face the ever present specters of madness and suicide and the struggle to maintain hope and humanity As Chelsea Manning wrote from her own solitary confinement cell The personal accounts by prisoners are some of the most disturbing that I have ever read These firsthand accounts are supplemented by the writing of noted experts exploring the psychological legal ethical and political dimensions of solitary confinement Do we really think it makes sense to lock so many people alone in tiny cells for twenty three hours a day for months sometimes for years at a time That is not going to make us safer That s not going to make us stronger President Barack Obama Elegant but harrowing San Francisco Chronicle A potent cry of anguish from men and women buried way down in the hole Kirkus Reviews

A Change of Climate Hilary Mantel,2003-09 Originally published

United Kingdom Viking 1994 *Archeology of Mississippi* Calvin Smith Brown, 1926 This reprinting makes available again the only book of its kind to be focused upon the prehistoric Indians of Mississippi Although written expressly for the layreader it has continued for more than eighty years to appeal to a wide audience that ranges from professional archeologists and scholars to weekend artifact collectors Published originally in 1926 *Archeology of Mississippi* details Brown s records collected during more than a decade of research Anyone wishing to investigate archeology in Mississippi must start with this book As early as 1912 Brown a professor of romance languages at the University of Mississippi began taking photographs of Mississippi Indian mounds His are the only photographic records of certain cultural sites that have since then been drastically altered *Lewis and Clark Among the Indians (Bicentennial Edition)* James P. Ronda, 2014-04-01 Particularly valuable for Ronda s inclusion of pertinent background information about the various tribes and for his ethnological analysis An appendix also places the Sacagawea myth in its proper perspective Gracefully written the book bridges the gap between academic and general audiences OCoChoice **Creative Writing Exercises For Dummies** Maggie Hamand, 2014-09-11 Turn your inspiration into a story with clear expert guidance *Creative Writing Exercises For Dummies* is a step by step creative writing course designed to hone your craft regardless of ability Written by the founder of the Complete Creative Writing Course at London s Groucho Club this activity based guide walks you through the process of developing and writing in a wide range of genres including novels short stories and creative nonfiction The book includes writing prompts exercises mind maps flow charts and diagrams designed to get your ideas flowing You ll get expert guidance into character development plot structure and prose plus extensive insight into self editing and polishing your work Whether you re a new writer with a seed of an idea you would like to develop or are looking to strengthen your creative writing skills this book has you covered Covering every aspect of narrative from setting initial goals to formatting a manuscript *Creative Writing Exercises For Dummies* provides the tools and instruction you need to make your story the best it can be Learn to spark your imagination and sketch out ideas Create compelling characters and paint a picture with description Develop your plot and structure and maintain continuity Step back from your work and become your own ruthless editor The rise of e books has opened up the publishing world even to non established writers If you have a story you re dying to tell but aren t sure how *Creative Writing Exercises For Dummies* is the clear concise solution you need **Bridging the Bond** Tami L. Harbolt, 2003 What happens behind the doors of the animal shelter This book will introduce the reader to the work culture of animal shelter employees volunteers activists educators and pets By weaving together her own personal memoirs with interviews with workers the author describes the traditions philosophies history and current social dynamics of a typical animal welfare community She examines how the daily interactions personal philosophies disparate methods technology and life experiences of the humans and pets influence the care of homeless animals often playing an intricate role in the life or death situation each pet eventually faces The author also describes her own experience with a rescued dog touching upon the

issues of victimization and redemption that she finds characterize the animal welfare field. The animals in the book are presented as active participants in this daily drama, able to communicate their needs to their caretakers and form lasting impressions. Throughout the book, workers, volunteers, and activists tell their own stories that embody the hopes, frustrations, successes, and failures in bridging the bond between homeless pets and new families.

Trauma, Memory, and Narrative in the Contemporary South African Novel, 2012-01-01. The contributions to this volume probe the complex relationship of trauma, memory, and narrative. By looking at the South African situation through the lens of trauma, they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures. Western trauma theories, as developed by scholars such as Caruth, van der Kolk, Herman, and others, are insufficient for analysing the more complex situation in a postcolony such as South Africa. This is because Western trauma concepts focus on the individual traumatized by a single identifiable event that causes PTSD (Post Traumatic Stress Disorder). What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition. In the case of South Africa, that of colonialism and more specifically of apartheid. For most black and coloured South Africans, the structural violence of apartheid's laws were the existential condition under which they had to exist. The living conditions in the townships, pass laws, relocation, and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations. This trauma, however, is not an unclaimed and unclaimable experience. Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context, writing from within a Fanonian tradition, have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses. Narration and the novel have a decisive role to play here.

The Empathy Exams, Leslie Jamison, 2014-04-01. From personal loss to phantom diseases, *The Empathy Exams* is a bold and brilliant collection, winner of the Graywolf Press Nonfiction Prize. A Publishers Weekly Top Ten Essay Collection of Spring 2014. Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison's visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another's pain, especially when pain can be assumed, distorted, or performed? Is empathy a tool by which to test or even grade each other? By confronting pain, real and imagined, her own and others', Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory from poverty to tourism, to phantom diseases, street violence to reality television, illness to incarceration. In its search for a kind of sight shaped by humility and grace.

Norval Morrisseau, Armand Garnet Ruffo, 2014-09-27. Norval Morrisseau (1932-2007), Ojibway shaman, artist, drew his first sketches at age six in the sand on the shores of Lake Nipigon. By the end of his tumultuous life, the prolific

self-taught artist was sought by collectors and imitated by forgers. Critics, art historians, and curators alike consider him one of the most innovative artists of the twentieth century. *Norval Morrisseau: Man Changing Into Thunderbird* is an innovative and rich biography of this charismatic and troubled figure. Drawing upon years of extensive research, including interviews with Morrisseau himself, Armand Ruffo evokes the artist's life from childhood to death in all its vivid triumphs and tragedies. Ruffo draws upon his own Ojibway heritage and experiences to provide insight into Morrisseau's life and iconography from an Ojibway perspective. Captivating and readable, this is a brilliantly creative evocation of the art and life of Norval Morrisseau, a life indelibly tied to art.

Identification and Biology of Nonnative Plants in Florida's Natural Areas, 2008 *Where White Horses Gallop* Beatrice Macneil, 2013-10 FROM AWARD-WINNING AUTHOR BEATRICE MACNEIL COMES THE ACCLAIMED STORY OF THOSE WHO WERE SENT INTO BATTLE AND THOSE WHO WERE LEFT AT HOME. In 1941, three young men enlist in the legendary Cape Breton Highlanders and sail off to war, leaving their families to wait and wonder at home in Beinn Barra, Nova Scotia. Fisherman Hector MacDonald, gifted musician Benny Doucet, and hopeful medical student Calum MacPherson are all eager for the excitement of life in the famous regiment, but on the homefront they leave behind only the anxiety and pain of their loved ones. Heart-wrenchingly told in smart, lyrical, evocative prose, *Where White Horses Gallop* is a novel that strikes at the heart of war in its glory and in all its stark legacy. *The Vegetarian Myth (16pt Large Print Edition)* Lierre Keith, 2011-06-10 Part memoir, nutritional primer, and political manifesto, this controversial examination exposes the destructive history of agriculture, causing the devastation of prairies and forests, driving countless species extinct, altering the climate, and destroying the topsoil. It asserts that in order to save the planet, food must come from within living communities. In order for this to happen, the argument champions eating locally and sustainably and encourages those with the resources to grow their own food. Further examining the question of what to eat from the perspective of both human and environmental health, the account goes beyond health choices and discusses potential moral issues from eating or not eating animals. Through the deeply personal narrative of someone who practiced veganism for 20 years, this unique exploration also discusses alternatives to industrial farming, reveals the risks of a vegan diet, and explains why animals belong on ecologically sound farms. **Body of Secrets** James Bamford, 2007-12-18 The National Security Agency is the world's most powerful, most far-reaching espionage organization. Now, with a new afterword describing the security lapses that preceded the attacks of September 11, 2001, *Body of Secrets* takes us to the inner sanctum of America's spy world. In the follow-up to his bestselling *Puzzle Palace*, James Bamford reveals the NSA's hidden role in the most volatile world events of the past and its desperate scramble to meet the frightening challenges of today and tomorrow. Here is a scrupulously documented account, much of which is based on unprecedented access to previously undisclosed documents of the agency's tireless hunt for intelligence on enemies and allies alike. *Body of Secrets* is a riveting analysis of this most clandestine of agencies, a major work of history and investigative journalism. A New York Times Notable Book. *Information Arts* Stephen

Wilson,2003-02-28 An introduction to the work and ideas of artists who use and even influence science and technology A new breed of contemporary artist engages science and technology not just to adopt the vocabulary and gizmos but to explore and comment on the content agendas and possibilities Indeed proposes Stephen Wilson the role of the artist is not only to interpret and to spread scientific knowledge but to be an active partner in determining the direction of research Years ago C P Snow wrote about the two cultures of science and the humanities these developments may finally help to change the outlook of those who view science and technology as separate from the general culture In this rich compendium Wilson offers the first comprehensive survey of international artists who incorporate concepts and research from mathematics the physical sciences biology kinetics telecommunications and experimental digital systems such as artificial intelligence and ubiquitous computing In addition to visual documentation and statements by the artists Wilson examines relevant art theoretical writings and explores emerging scientific and technological research likely to be culturally significant in the future He also provides lists of resources including organizations publications conferences museums research centers and Web sites

Metamorphosis of a Criminal Ed Edwards,1972 Ed Edwards story is a fascinating account of a life devoted to courting disaster by drifting from one crime to another A man of considerable cunning charm and personal appeal Ed was never without a woman and never more than a hair s breadth away from the arm of the law You will be rooting for him all the way through his squalid life to his miraculous rehabilitation and metamorphosis Jacket

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Blade Of Grass By Lewis Desoto Introduction

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